

1852

# By the Margin of Fair Zurich's Waters

Charles Grobe

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Grobe, Charles, "By the Margin of Fair Zurich's Waters" (1852). *Historic Sheet Music Collection*. Paper 673.  
<http://digitalcommons.conncoll.edu/sheetmusic/673>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

Aux demoiselles Lydia Robinson, Emma Palmer et L. Finn.

# GROBE'S OPTIMIST

*"An Optimist, according to M. Tuckerman, is one accustomed to look upon the bright side of things, and to proclaim that every thing is ordered for the best."*

A SELECTION OF  
MARCHES, WALTZES, QUICKSTEPS, POLKAS, &c.

ARRANGED IN AN EASY STYLE FOR THE

PIANO

BY

CHARLES GROBE.

Each 12 1/2 cts

N<sup>o</sup> 1 MR & M<sup>rs</sup> JONES QUICK STEP  
2 EVER BE HAPPY GALOP  
3 RUBY WALTZ  
4 MARCH FROM "IL CROCIATO"  
5 DON PASQUALE WALTZ  
6 ROSE ATHERTON POLKA

N<sup>o</sup> 7 COME TO THE OLD OAK TREE WALTZ  
8 GUCKOO QUICK STEP  
9 BY THE MARGIN & WALTZ  
10 SWISS MARCH  
11 SIXTY MILES AN HOUR QUICK STEP  
12 SNAILS WALTZ

Philadelphia LEE & WALKER 133 Chestnut St



## BY THE MARGIN OF FAIR ZURICH'S WATERS

## WALTZ.

GROBE'S OPTIMIST No 9.

ARR: BY CHARLES GROBE.

PIANO.

mf

8va

p

mf

8va

p







